

The International „Vivaldi 340” Violin Competition Rules

1. The International “Vivaldi 340” Violin Competition (6th edition) is organized by Primary Music School in Wieliczka, address: 32-020 Wieliczka, Rynek Górny 6, Poland.
2. Auditions will take place from April 18 to April 21, 2018.
3. The competition will be divided into four age groups:
The 1st Group - participants born after 31.12.2008 (I or II year of study),
The 2nd Group - participants born between 01.01.2007 and 31.12.2008 (III or IV year of study),
The 3rd Group - participants born between 01.01.2005 and 31.12.2006 (V or VI year of study),
The 4th Group - participants born between 01.01.2003 and 31.12.2004 (VII or VIII year of study).

All individual cases will be settled by the organizers.

4. The auditions will take place in one round.
5. The Jury is appointed by the Director of the Centrum Edukacji Artystycznej (Center for Artistic Education) at the request of the organizers.
6. The Jury sets the rules for scoring, the distribution of prizes and diplomas.
7. The Jury's decisions are final.
8. The Jury gives the Grand Prix award to the student chosen from all participants of the 2nd, 3rd, 4th age group.
9. Participants of the 1st age group receive special distinctions. Participants of other age groups receive awards and distinctions.
10. Grand Prix Winner and Winners of the 1st Prize of previous editions of the competition are excluded from participation in the same age group.
Prize-Winner of the younger group in previous competition is allowed to participate in the older group.
11. Participants will perform in alphabetical order, starting from randomly chosen contestant.
12. The program must be performed by heart with the exception of point No. 3 in the 4th group.
13. Participants should appear at the Competition's office no later than 60 minutes before the planned time of the performance.
14. The auditions will end with the Prize-Winners' Concert and the Awards Ceremony.
15. Participation in Prize-Winners' Concert is obligatory for the awarded participants and accompanists.

16. The winners of the Grand Prix and the 1st Prizes in the 2nd, 3rd and 4th age group will perform the concerto by Antonio Vivaldi or Johann Sebastian Bach with the accompaniment of a chamber orchestra during the Prize-Winners' Concert.
17. The entry fee – 120 PLN - should be paid by March 16, 2018, enclosing the note "Vivaldi 340", to the following bank account:

Rada Rodziców przy Szkole Muzycznej I stopnia w Wieliczce
Małopolski Bank Spółdzielczy w Wieliczce
27 8619 0006 0011 0201 0096 0001
18. Participation submission along with the confirmation of the entry fee payment should be sent by March 16, 2018, in an electronic form, in accordance with the provided template form (to be downloaded from the website: www.smuzwieliczka.edu.pl) with a note in the title of the message "Vivaldi 340", to the following address: sekretariat@smuzwieliczka.edu.pl
19. In case of the candidate's resignation, the entry fee will not be refunded.
20. The list of competitors will be published on the website: www.smuzwieliczka.edu.pl after March 30, 2018.
21. Participants cover their own travel, accommodation and meal costs.
22. The organizers provide an accompanist for participants from abroad. The participant is then obliged to send the score of the accompaniment along with the application form.
23. The organizers reserve the right of free registration and release material from the auditions and the Prize-Winners' Concert.
24. Submission of the application is tantamount to consent to the processing of personal data and the use of the participant's image for the purposes of the competition, and acceptance of these Rules.

PROGRAMME FOR AGE GROUPS

The 1st Group

1. Freely chosen miniature accompanied by the piano, with the exclusion of cyclical forms. The work of the Polish composer is welcome.
2. The 1st or 3rd movement of the concerto chosen from:
 - A. Vivaldi - Concerto in G major Op. 7 No. 2
 - O. Rieding - Concerto in B minor Op. 35
 - O. Rieding - Concerto in G major Op. 34
 - J. Stasica - Concertino in G major
 - A. Komarowski - Concertino in G major
 - F. Küchler - Concertino in D major Op. 15 in Vivaldi's style

It is permissible to perform another concerto of Vivaldi but its level of difficulty must be the same or higher than the level of difficulty of the concertos suggested above.

The 2nd Group

1. Miniature accompanied by the piano, with the exclusion of cyclical forms. The piece written by composer from the country of origin of the participant is welcome.
2. The 1st or 3rd movement of the concerto chosen from:
 - A. Vivaldi - Concerto in G major Op.3 No.3 RV 310
 - A. Vivaldi - Concerto in G minor No.52 RV 334
 - A. Vivaldi - Concerto in A minor Op. 3 No.6 RV 356
 - A. Vivaldi - Concerto in G minor Op. 4 No.6 RV 316

It is permissible to perform the 1st or 3rd movement of the concerto from the 3rd group.

The 3rd Group

1. Freely chosen etude or caprice.
2. Miniature accompanied by the piano, with the exclusion of cyclical forms.
3. The 1st, 2nd or 3rd movement of the concerto chosen from:
 - A. Vivaldi – Concerto in A major No. 51 RV 345
 - A. Vivaldi – Concerto in E major Op. 8 No. 1 RV 269 (Spring)
 - A. Vivaldi – Concerto in G minor Op. 12 No. 1 RV 317
 - A. Vivaldi – Concerto in E major Op. 3 No. 12 RV 265
 - J.S. Bach – Concerto in A minor, BWV 1041
 - J.S. Bach – Concerto in E major, BWV 1042

The 4th Group

1. Miniature accompanied by the piano, with the exclusion of cyclical forms.
2. The 1st, 2nd or 3rd movement of the concerto chosen from:
 - A. Vivaldi – Concerto in E major Op. 8 No. 1 RV 269 (Spring)
 - A. Vivaldi – Concerto in G minor Op. 8 No. 2 RV 315 (Summer)
 - A. Vivaldi – Concerto in F major Op. 8 No. 3 RV 293 (Autumn)
 - A. Vivaldi – Concerto in F minor Op. 8 No. 4 RV 297 (Winter)
 - J.S. Bach – Concerto in E major, BWV 1042
3. A. Vivaldi – Concerto for 2 violin in A minor Op. 3 No.8 RV 522, I movement – violin I solo part (suggested edition PWM). The concerto can be performed from score. The competition participant will perform the concerto together with a violinist invited by the organizers.